

Contributors

David Antolínez is an Independent Researcher and Clinical Psychologist with an Mg in Human Sciences. Ongoing research in Epistemology and Science and Technology Studies.

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Mikołaj Marks is a PhD Scholar of Literature at the University of Gdańsk, Poland. His areas of interest include literature, philosophy, narratology, game studies, comics, and film.

Jeremy Spencer studied the social history of art at the University of Leeds and completed his PhD in art history and theory at the University of Essex. He teaches contextual studies at 'The Other MA' (TOMA), an artists' education and exhibition programme based in Southend on Sea, UK.

Jørgen Steen Veisland is associate professor of Scandinavian, American and Comparative Literature at the University of Gdańsk, Poland, where he has been employed since 1992. He is a member of The International Association for Scandinavian Studies and The International Association for Ethical Literary Criticism. He is the author of *Kierkegaard and the dialectics of modernism* and many other books and articles.